

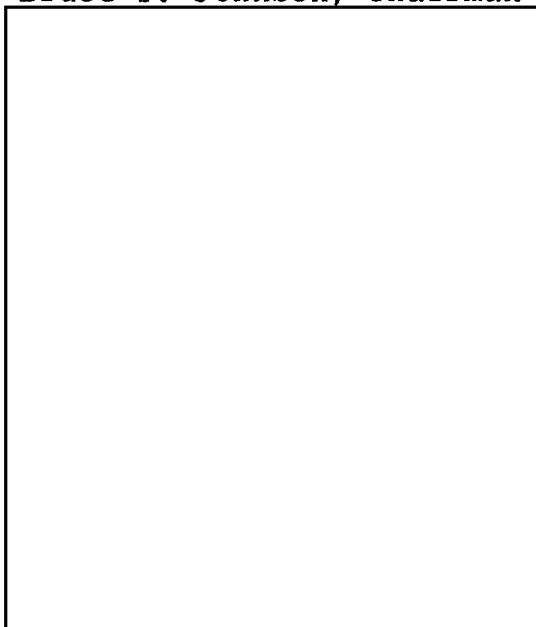
MINUTES
OF THE 08 FEBRUARY 1982
MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order at 1100 hours in room 7D32, Headquarters. Present were:

Members: Bruce T. Johnson, Chairman

Consultant:

Representatives:



2. The minutes of the 11 January meeting were approved as submitted with the following changes: date 11 January 1982 vice 1981; under Old Business--paragraph e., [redacted] paragraph [redacted]

3. Committee Reports

a. Exhibits

1. [redacted] reported that the Employee Bulletin for the Photography Exhibit has been distributed. A copy of the ground rules will be given to each participant by [redacted] EAA.

2. The Black Heritage Exhibit is up. A portion of this exhibit is from the Afro American Cultural Museum in Philadelphia. A number of African artifacts have been provided by Agency employees. It seems that the EEO has been able to pay the \$500.00 charge for this exhibit including insurance costs.

STAT 3. [] reported that [] had been scheduled to speak to the FAC about the "Outstanding Women" Exhibit scheduled for April, but [] did not attend the meeting. STAT

STAT 4. Comments were invited from the Commission on the idea of a Bromoil Exhibit. This is a turn of the century procedure somewhat like etching. Only 12 people in the States do this type of work, one of them an Agency employee. Examples of the employee's work were shown to the Commission. The employee has exhibited his work [] and would like to have an individual exhibit here at the Agency. The Commission decided to exhibit his work the next time there is an opening in the calendar.

b. Exterior

Nothing to report. Due to a conflict in schedules, committee members were unable to meet. [] did mention that four bids have been received for a contract for landscaping work on the Headquarters compound. STAT

c. Interior Design

STAT 1. [] reported that he and [] are still trying to arrange a time to look at a building on Route 7 which uses a new treatment to brighten up narrow corridors. The technique could possibly be used for H corridor

STAT 2. [] reported that [] hopes to begin work on the design for a pedestal for the Spaventa statue either Tuesday or Wednesday of this week. STAT

d. Work Environment

Nothing to report.

e. Annexes

STAT [] draft memo about the reactivation of the Annexes Committee has been modified by the Chairman and will be sent to senior managers at the annex buildings.

4. Old Business

STAT a. [] reported that preparation for the "Outstanding Women" Exhibit is coming along, and that the EEO will probably sponsor this exhibit. Mr. Johnson asked if the exhibit was being coordinated with the Women's

STAT

Coordinator. [] was invited to this month's FAC meeting to describe her project, but was unable to attend. Mr. Johnson expressed his desire that we should deal with the EEO rather than an individual.

STAT

b. Before reporting on the portrait restoration, [] introduced [], newly assigned as Chief, Logistics Services Division.

STAT

STAT

c. [] reported on the three portrait restorers who have come in to look at the Directors' portraits.

1. Mr. Steve Tatti, who has worked at the Cochran. His proposal involves backing every painting with cardboard, restretching, removing the varnish and cleaning, and putting on new varnish. Cost: \$500 per portrait or \$6,500, but the price does not include the three deteriorating portraits done by Draper. Once Mr. Tatti starts working on these three portraits, he then will give an estimate. Half the pictures would be sent to Mr. Tatti at one time and he would keep them for a month.

2. Mr. Giacaloni, retired Navy, who has worked on government projects since 1940, basically has the same ideas as Mr. Tatti and gave a price of \$5,750 for all the portraits. All the portraits have been affected by the humidity; Colby's portrait is beginning to buckle. Mr. Giacaloni would have two pictures sent to him at a time and keep them for two weeks.

3. Susan Brook, recommended by the National Portrait Gallery. Her ideas are much the same as the two others, but she would do the work on the premises and before giving a firm price would like to experiment. (Melzac's paintings were restored on the premises and space was found in C corridor.) The Commission decided to invite Ms. Brook to conduct her experiments, but reserved judgment about which restorer to employ until Ms. Brook has made a firm proposal.

STAT

d. [] gave a report on the Portraitist Lynn Buckham indicating that he was impressed with the artist's work. Mr. Buckham establishes a preferred pose with his subject, takes a number of photographs and paints from the photographs. The consensus of the Commission was to add Mr. Buckham's name to the list that will be forwarded to the Director.

STAT

STAT

e. [] reviewed the Signage Project and requested assistance in the installation of these signs. [] volunteered.

f. Mr. Johnson indicated that he has had a conversation with Mr. Melzac, confirmed in a letter, about our desire to exchange some of his pictures for new ones. Mr. Melzac responded that he will be in town the second week of March and that he will come to the Agency to look at the ones that we want to exchange. A second meeting will be arranged to pick replacements. [redacted]

[redacted] will attend this second meeting with Mr. Johnson. Mr. Melzac also indicated that he has a number of small bronzes of circus and gymnastic subjects by a young American artist which we might be interested in showing. The Commission expressed an interest in the possibility.

g. Before reporting on the Craft Show, [redacted] suggested that the Commission might want to reconsider the draft plans for the pedestal. He had seen the Rodin Exhibit at the National Gallery and he thought a more simple, white base might show the sculpture better. After discussion, the Commission rejected this suggestion in favor of the present plan because the pedestal will better protect the sculpture.

i. [redacted] presented a draft Employee Bulletin for the Craft Show. It was suggested that bulletin not advertise that previous entries could be entered again. Mr. Johnson will check with [redacted] C/IMS, to see if we could use the IMS conference room on the first floor to store the exhibits before they are put up. Discussion was also held on receipting for the entries.

j. Mr. Johnson reported that the Cafeteria Committee has investigated the mercury vapor lights in the cafeterias. Current technology has corrected the color deficiencies of these lights. The FAC agreed to raise no objection to the the installation of such lights.

5. The next meeting of the FAC will be held on 8 March 1982 at 1100 hours in room 7D32.

6. Mr. Johnson adjourned the meeting at 1205 hours.

[redacted]
Bruce T. Johnson